

## Challenge #1

Ms. Harney

For this project students will be tackling the challenge of interpreting the word **MENDING** within the Theme of **AWAKENING!**

### What is the definition of Mending?

How is mending used in our society today?

Globally?

Culturally?

Environmentally?

### What is the definition of Awakening?

It's a concept that has shown up in novels, films, music, religion and more. Yoga & meditation are two forms of a path to develop an awakening that could be spiritual, a zone, trace that you enter into while doing something that centers you.

There's no right or wrong way of addressing these two key elements.

**NOTE:** Students have two days of researching the terms/concepts and come up with an idea

Students shall receive a packet of handouts to aid in their daily tasks. Each Packet will include the following:

- Studio Habits of Mind Rubric
- Project Proposal checklist
- Checklist of Materials
- Journal Reflection
- V-log/blog information
- Artist Statement questionnaire
- E-Portfolio information

Students shall use the packet as part of their planning & working sessions and as a source of reference.

Students work will evolve over time

Taking **RISKS** in trying out new ideas or materials and persisting thru.

**EXPERIMENTING** is the best way to learn what works and what doesn't

**THERE IS NO FAIL** here... only growth and new experiences

# Schedule/Tracking

45-75 minute class duration

	Activities	CRLS/CRLE
Day 1	<p style="text-align: center;"><b>Introduce Challenge #1</b></p> <p style="text-align: center;"><b>“Mending” &amp; “Awakening”</b></p> <p>Presentation with videos and photos of various examples related to sculpture, 2D art and fiber arts            ***sketchbooks are encouraged to keep sketches and notes</p> <ul style="list-style-type: none"> <li>• Project Rubric will be given to class and discussed</li> <li>• Visuals of the different art mediums posted</li> <li>• Team work on brainstorming the terms for challenge project... working in groups of 2-4 with each group brainstorming ideas of the meaning of a select term.</li> <li>• Group one shares their findings</li> <li>• Group two share their finding</li> </ul> <p>Closure: Reminder to continue to brainstorm individually or form a team of 2 students.</p> <p>Sign-up Sheet for interview slots posted by door.</p>	<p><i>Communication:</i> Listen attentively, read, summarize</p> <p><i>Teamwork:</i> Negotiate, consensus building, conflict management.</p> <p><i>Personal Management:</i> Plan, organize and complete projects.</p>
Day 2-3	<p><b>STUDIO SESSION:</b></p> <p><b><i>Watch</i></b> video covering how to use v-logs and/or journals to document daily progress.</p> <p><b><i>Research/brainstorming of ideas</i></b></p> <ul style="list-style-type: none"> <li>• <u>Sign up</u> for Day 4 Project proposals time slots</li> <li>• <u>Complete</u> daily v-log for project development</li> </ul>	<p><i>Teamwork:</i> Negotiate, consensus building, conflict management.</p> <p><i>Personal Management:</i> Plan, organize and complete projects.</p> <p><i>Communication:</i> Listen attentively, read, summarize</p>
Day 4	<p><b>STUDIO SESSION:</b></p> <p><b>Intro:</b> reminders to be ready to present their project proposal</p> <p><b><i>Project Proposals Interviews</i></b> with instructor            Each time slot is 10-15 minutes max</p> <p><b>Proposals</b> would include the following:            Description of idea... Portrait, landscape, abstract....            CHOICE OF ART MEDIUM: Do they require any assistance in form of demos or other resources to aid them            Materials list            Tools and equipment</p> <p>After meeting with Instructor and given a pass to start...            If no pass to start... they have one more day to fine tune their proposal for success.</p>	<p><i>Teamwork:</i> Negotiate, consensus building, conflict management.</p> <p><i>Personal Management:</i> Plan, organize and complete projects.</p> <p><i>Communication:</i> Listen attentively, read, summarize</p>


<p>Day 5-7</p>	<p>DEMO Day: (depending upon results of interviews and student request of select demos)</p> <p><b>First 5 minutes:</b> Demonstration schedule posted by door with brief explanation that all are welcome if the select demos interest them.</p> <ul style="list-style-type: none"> <li>• <b>STUDIO Production Day</b></li> <li>• <b>Demonstrations</b> of various select mediums</li> <li>• Complete daily v-log entries</li> </ul>	<p><i>Teamwork:</i> Negotiate, consensus building, conflict management.</p> <p><i>Personal Management:</i> Plan, organize and complete projects.</p> <p><i>Communication:</i> Listen attentively, read, summarize</p>
<p>Day 8-14</p>	<p>STUDIO Production Day:</p> <ul style="list-style-type: none"> <li>• STUDIO TIME</li> <li>• Demos upon request ~ 24 hour notice</li> <li>• Complete daily v-log or journal entries</li> </ul> <p>Instructor will be checking in with students while they work to track progress and assist with any issues that may pop up.</p>	<p><i>Teamwork:</i> Negotiate, consensus building, conflict management.</p> <p><i>Personal Management:</i> Plan, organize and complete projects.</p> <p><i>Communication:</i> Listen attentively, read, summarize</p>
<p>Day 15</p>	<p>Studio Critique Day:</p> <p><b>First 5 minutes:</b> students place their work on table for critique</p> <p><b>Process:</b> Students will <u>write</u> constructive feedback on notes and place on table... and move to the next one till all are done.</p> <p>These notes shall be positive feedback on what they liked about the art work, or what interests them and why.</p> <p><b>All artists collect</b> the notes left by their work and read over.</p> <p><b>Group discussions</b> starts about how the experience felt as they view others interpretation of the challenge and reflected on all the work presented.</p> <p>Artists <b>share</b> their inspiration for their challenge...  What did they learn in the process? Would they make any changes to their work? Why? What challenges technically did they face and how did they overcome/solve it?</p> <ul style="list-style-type: none"> <li>• Final Work photographed and artist statement written on student's blog aka ePORTFOLIO</li> </ul>	<p><i>Teamwork:</i> Negotiate, consensus building, conflict management.</p> <p><i>Personal Management:</i> Plan, organize and complete projects.</p> <p><i>Communication:</i> Listen attentively, read, summarize</p>

**Studio Production Days** Class Structure & Routine  
Breakdown of blocks of time

<p align="center">5-10 minutes</p>	<ul style="list-style-type: none"> <li>• Checking in for attendance</li> <li>• Greeting/News/touching base</li> <li>• Gathering materials and setting up</li> </ul>
<p align="center">30 minutes</p>	<p align="center"><b>STUDIO PRODUCTION TIME</b></p> <ul style="list-style-type: none"> <li>• Work in progress</li> <li>• Research</li> <li>• Experimenting</li> <li>• Reflecting</li> <li>• Problem solving</li> <li>• Peer mentoring</li> <li>• Collaboration with peers</li> <li>• Documenting work in progress</li> <li>• Entering journal entries</li> </ul>
<p align="center">5 minutes</p>	<p align="center"><b>CLEAN UP Expectations</b></p> <ul style="list-style-type: none"> <li>• Return workspace to original state</li> <li>• Clean all materials and tools</li> <li>• Return unused materials to proper place</li> <li>• Return tools</li> <li>• Put works in progress away</li> </ul>
<p align="center">0-5 minutes</p>	<p align="center"><b>Closure/wrap up class</b></p> <ul style="list-style-type: none"> <li>• Reminders to turn in any request for materials not in stock</li> <li>• Reminders to get their PASS stamped for being on task</li> <li>• Any News updates</li> </ul>

## **DEMO days**

### Class Structure and Routine

5-10 minutes	<ul style="list-style-type: none"><li>• Checking in for attendance</li><li>• Greeting/News/touching base</li><li>• Gathering materials and setting up</li><li>• REMINDER OF DEMO SCHEDULED Today for those who requested and open to all</li></ul>
30 minutes	<p style="text-align: center;"><b>DEMO Session</b></p> <p>*All DEMOS held during Demo days are by request or popular demand</p> <p>Demonstrations usually would cover one of the following or more.</p> <ul style="list-style-type: none"><li>• Materials</li><li>• Techniques</li><li>• Skills development</li></ul> <p>Demos range from 5 minutes up to 30 minutes with time allowed for practice sessions. Works produced from these demos are placed in sketchbook and documented.</p> <p style="text-align: center;"></p> <p style="text-align: center;"><b>STUDIO PRODUCTION TIME</b></p> <ul style="list-style-type: none"><li>• Work in progress</li><li>• Research</li><li>• Experimenting</li><li>• Reflecting</li><li>• Problem solving</li><li>• Peer mentoring</li><li>• Collaboration with peers</li><li>• Documenting work in progress</li><li>• Entering journal entries</li></ul>
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