

**CURRICULUM DESIGN ■ ART INSTRUCTION ■ STUDENT ENGAGEMENT ■ RELATIONSHIP BUILDING**

Possess 10+ years of experience, spending the majority of tenure working with the Minnesota State Academy, New Mexico and Oregon Schools for the Deaf, developing their art programs from the ground up, creating opportunities to increase student engagement, leading exciting field trips, and initiating shows and occasions to share artwork. Experienced in classic mediums including ceramics, kiln glassmaking, printmaking, drawing, photography, painting, welding, woodworking, and weaving. Additionally skilled in fiber arts and sculpture. Seeking challenge and growth as an art educator

## Education

Rochester Institute of Technology, College of Imaging Arts & Science

**Certification in Deaf Education** (2002)

**Master of Science (MST) in Teaching: Art Education** (1999)

**Bachelor of Fine Arts (BFA): Professional Photographic Illustration** (1993)

Teachers License: New York: Art, Permanent certificate



## Highlights

- **Experienced in developing and facilitating Pre-K through 12<sup>th</sup>-grade art programs**, creating the New Mexico and Oregon Schools for the Deaf entire art curriculum, designing a new studio, and providing for increased opportunities for multiply involved students to express themselves creatively.
- **Elected to serve as the Special Needs Director of the New Mexico Art Education Association**, providing support to art educators around the state of New Mexico by researching and identifying best practices on strategies and techniques to teach special needs students in the art classroom.
- **Delivered presentation—“Weaving in the Classroom”**—during the 2011 New Mexico Art Education Association Conference, funded by a New Mexico Art Education Association grant. Collaborated with the owner of a weaving studio, securing the opportunity for New Mexico School for the Deaf students to attend an all-day workshop on weaving and hand dyeing of wool.
- **Contributed to numerous events, extracurricular activities, and school-wide programs**, including the Santa Fe Recycled Arts Festival; Student Art, Trash, and Costume Fashion Shows; and Mosaics Art Mural. Led students on field trips throughout their local communities as well as on two trips to Europe.

## Experience

Minnesota State Academy for the Deaf – Faribault, Minnesota

2015-2017

**Art Teacher, K-12**

*Designed and set up the school's art program with projects funded by Donors Choose for our sewing center with new sewing machines and accessories as well as art supplies for the ATC, Artist Trading Cards center for our choice based Art studio.*

New Mexico School for the Deaf – Santa Fe, New Mexico

2008-2011

**Art Teacher, Pre-K-12**

*Designed and set up the school's art program and the new art classroom housed within the school's renovated Connor Hall—home of the vocational programs—incorporating traditional fine arts mediums of drawing and painting with a clay and glass kiln and weaving studio with a walking loom.*

Developed and taught art units—pottery, studio art —using American Sign Language (ASL) and written English, leveraging the Discipline-Based Art Education (DBAE) and Choice Based (TAB) approaches to engage and instruct special needs and regular education Pre-K through 12<sup>th</sup>-grade students. Overcame the challenges of teaching multiply involved, ESL, and delayed language students, differentiating instruction to maximize student engagement and academic progress.

- **Served as a committee member for the 1% Art in Public Spaces program**, selecting the artists featured throughout the art classroom, gym, TV studio, media lab, and work-study spaces.
- **Guided 20 students in participating in the Recycled Art Show** with two students winning 1<sup>st</sup> and 3<sup>rd</sup> place, three receiving an Honorable Mention, and one elementary student taking 2<sup>nd</sup> place.

Oregon School for the Deaf – Salem, Oregon

2003-2008

**Art Teacher, K-12**

*Collaborated with the principal and supervising teacher to design art curriculum—creating 10+ courses—developing middle school and high school programs from the ground up. Increased student engagement through incorporation of creative opportunities, contests, shows, and international field trips.*

Certified as a Visual Communications instructor with the Professional Technical Education (PTE) program. Delivered art instruction to ASL and TC elementary, middle, and high school students—facilitating 7 classes daily—and worked with peers to create learning tracks focused on ceramics, electronic collage, illustration, painting, photography, and a custom-designed program. Served as the Teacher of Record during IEPs for several high school students. Assisted with set design for drama performances.

- **Coordinated the Art Garden and Spring Food Festival**, overseeing the reproduction of students’ artwork to create products for the school’s fundraiser supporting the program and field trips.
- **Led field trips to Europe—France and Italy—through the Education First Tour Company**, in addition to coordinating local ventures to the Portland Art Museum and art supply stores, increasing students’ awareness of art as part of their local and global community.
- **Created a 40/40 Challenge**, engaging faculty and students in the process of creating 40 paintings in 40 days, and developing a display in the school’s hallway for showcase artwork and creativity.
- **Developed a network of visiting artists** to come to OSD and support a strong art program, providing students with opportunities to connect to diverse artists and mediums and explore their potential.

Gahanna-Jefferson School District – Gahanna, Ohio

2000-2001

Geneseo Central School District – Geneseo, New York

1999-2000

**Substitute Teacher, K-12**

*Completed a long-term teaching assignment with Gahanna Middle School—2.5 months substituting for the art teacher—as well as almost-daily engagements in diverse school and classroom settings.*

Substitute taught in special education, general education, and art classrooms within elementary, middle, and high school settings, ensuring continuity for students during planned and unplanned teacher absences.

- **Engaged in a long-term substitute role as an art teacher with Geneseo Central in the middle and high schools**; completed a 2.5-month position in a 50/50 middle and high school class.

**Professional Development**

National Art Educators Association Convention	2013-2016 & 2019
Paddington Creative Retreat with Natalie Miller	2019
Artist in Residence in Indonesia	2018
Creative Retreat in Bali	2017
DéVIA: Deaf View Image Art Curriculum Development workshop	2016
AP Studio Art: AP Summer Institute	2012
Bullseye Glass Resource Center	2010-2012
Cooperative Teaching Strategies	2004-2008

**Affiliations**

National Art Education Association	2004-present
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**Presentations**

Woven Textures Workshop: Taos Wool Festival, Taos, New Mexico	2018
New Mexico Art Educator Association Conference: “Weaving in the Classroom”	2011