

Discipline Based Art Education (DBAE)

The Discipline Based Art Education approach to curriculum combines experiences from four disciplines in the study of art:

Art Production

Art Criticism

Art History

Aesthetics

Discipline Based Art Education merges the disciplines instead of teaching concepts from each discipline separately. There would not be a "Unit in Art History" or a "Unit in Aesthetics".

Art Production is the making of art, and the various components of making art, such as use of tools, manipulation of media, form and expression.

Art Criticism is the examination and discussion of style, formal principals of design and elements of art (in terms of color, line, perspective, texture, and shading).

Art History is not just "who made what when," but is the history of objects and the history of people through art. Works of art provide a unique documentation of cultural changes throughout history. Studying historical works not only gives us insights into the past, but can also provide valuable insights and information about the present.

Aesthetics is the philosophy of art. Philosophical questions about art seem to be unanswerable. What is art? What is good art? What is beauty? It is important in the study of art that students engage their brains, think about what they are doing, learning, and feeling about their art and the art of others. In studying art through aesthetic questioning, the answer is not important. The act of working through the puzzle provided by the question is extremely important.